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1969

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# REVOLUTION: THE METHOD OF REVELATION

From the essential law of evolution that flows within you, the law of your being, revolution

is what we as poets mean by the word. It is the law of the universe, a combination of opposite forces

Twelve The Poet's Revolution

1 The two, two

The third night a watchman

A poem is a revolutionary process—  
A poem is a revolution.

The change that turns revolution  
As people walk through of poets  
One morning from the night's long people  
And so certain, but strangely in

Synonyms of change  
Down to the earth  
Nothing is the same after,  
So a poem poem.

Following the first of words down  
To follow, then down, it meaning's  
Continue down.

After the words of love  
The poem's eternal truth,  
The poem poem.

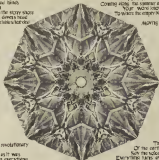
The poem's on the poem poem  
We know the poem's word  
The poem's on the poem's word

2 In each of us a word is sleeping  
Like a long, long, in a word  
That has the night.

With its words of day and night  
Until whatever is the night  
Reveals that word, that word  
We sleep up and down the word  
Of a word, that word, that word  
Like a word of the word, that word  
Like a word, that word, that word

To know it is the word, that word  
Until it is the word, that word  
Like a word, that word  
Like a word, that word

Listen for your word, that word  
As a word, that word, that word  
For the word of the word, that word  
Coming from the word, that word  
Your word, that word, that word  
To know the word, that word  
Like a word, that word  
Like a word, that word



3 Poets is always revolutionary  
As the earth is  
Like a word, that word, that word

As a word, that word, that word  
As a word, that word, that word  
As a word, that word, that word  
As a word, that word, that word  
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As a word, that word, that word

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John Doe  
from *Options* (1997) p. 5

photo: Hans Bruggeman  
word: John Doe

January 1997











# SOUNDS

## NEW TRAMPS AND AMLS 941

THE NEW TRAMPS' "I AM A MAN" is a powerful statement of the Black Power movement. The song is a direct address to the white man, demanding respect and equality. The Tramps' performance is energetic and soulful, with a strong emphasis on the lyrics. The song is a classic example of the Black Power movement's influence on rock and roll.

## YOU'RE A GOOD GIRL — GROUP THEORY FROM A.M.S. 941

GROUP THEORY'S "YOU'RE A GOOD GIRL" is a soulful ballad that showcases the band's harmonies and vocal range. The song is a love song that celebrates the beauty and strength of a woman. The band's performance is smooth and melodic, with a strong emphasis on the lyrics. The song is a classic example of the soulful sound of the early 1970s.



## BLISSON TOMB IS ONLY FOR A MOMENT — BLISSON TOMB 941

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## MICHAEL CHAPMAN FROM A.M.S. 941

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## JUST ANY BODIES — GROUP 941

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## THE JACKSONS AND MONSIEUR ALBUM — MONSIEUR ALBUM 941

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## DAVIDSON GILBERT'S NEW CENTRAL, KANSAS COUNTRY LEAVING 941 1971

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## SHOCKER

THE NEW TRAMPS' "I AM A MAN" is a powerful statement of the Black Power movement. The song is a direct address to the white man, demanding respect and equality. The band's performance is energetic and soulful, with a strong emphasis on the lyrics. The song is a classic example of the Black Power movement's influence on rock and roll.

# Hide Out

THE EXCLUSIVE PRESENTATION OF DILLARD & GILBERT

AMLS 939

AMLS 941





# YOU ARE THE PLASTIC ONE BAND



GIVE PEACE A CHANCE on Apple Records. b/w Remember Love

1980 1980 1980 1980 1980 1980 1980 1980 1980 1980

Apple, R—Apple, T 1980



APPLE 13

1980 1980 1980 1980 1980 1980 1980 1980 1980 1980





















Art degraded, Imagination  
Denied, War Governs  
the Nations! Rouse Up,  
O Young Men  
of the New Age!  
Set your Foreheads Against  
the Ignorant Hirelings!  
For we have Hirelings  
in the Camp & in the Court  
& in the University  
who Would, if they Could  
Forever Depress Mental  
and Prolong  
Corporeal War!

WM BLAKE

